Carmel Pine Cone

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NAMES PROPOSED FOR ADVISORY PLAN BOARD

If the plan formulated by the "committee of nine" and endorsed by the Sunset P.T.A. Tuesday night and the executive board of the Carmel Woman's club Wednesday afternoon is eventually put into effect, Carmel will have an advisory planning board of nine regular members and one alternate, chosen by popular demand.

Such in part is the proposal made by the committee of nine members, three of whom were recently named by the Woman's club, three by the P.T.A. and the remaining three by the first six members of the committee itself. Their function was to investigate the advisability of having a planning commission in Carmel.

Next Tuesday afternoon at 2:30 the Woman's club will meet in special session in Pine Inn to act as a whole on the proposal.

The proposal suggests a planning board of nine members, two from the council and seven others. The following seven were proposed by the committee: Henry F. Dickinson, Frederick Bigland, Mrs. Catherine Seideneck, Mrs. James Hopper, Mrs. R. M. Eskil, Hugh Comstock and Charles Sumner Greene, with John Bathen as alternate. The committee further recommends that one representative of the P.T.A. and one of the Woman's club, with John Bathen, urge the mayor to accept the above named people as an advisory planning commission.

The committee reported that there should be formed an advisory board, to be called an Advisory Planning Board, which would not be under the state Planning Commission law but would be an advisory body created by Carmel for Carmel; that this body would not be concerned with the ordinary routine business of the city government, but should act as jury for the city council on all matters pertaining to the growth and aesthetic development of Carmel, all public problems of major importance such as zoning, building, traffic problems, street paving, bond issues, the present questions of fire house and civic center, acceptance of plans of subdivisions within the three mile limit, parks and playgrounds, etc., and all major questions of general public welfare.

SOCIETY TO MEET

The Carmel Federated Missionary Society will meet in All Saint's Parish Hall on Wednesday afternoon, at two thirty on January twenty second. There will be talks by Mrs. E. L. Taylor, Mrs. David E. Nixon and Miss G. Spencer. The public is cordially invited to attend.

County Will Plant Highway Cut

In the barren cut and on the bald fill that mark the new highway over the hill between Monterey and Carmel pine trees and greenery are soon to be planted by the county and the state. A. A. Caruthers, representative of this district on the county board of supervisors, indicates that planting work is to start immediately.

On the sides of the big fill immediately south of the toll gate pine trees will be planted. The steep flanks of the cut will be stocked with a low and rapidly growing green plant native to this part of the state. On the flat section of the roadway on the Monterey side more pines, it is understood, will be planted —not in orderly rows, but in the hit and miss fashion that is natural. Thus, in years to come, it is believed that the highway will again become beautiful.

Howard Phelps, forest ranger, will take charge of the work. Caruthers is putting at his disposal a watering truck, as well as the necesary men and tools. The county will buy the young pines.

Phelps, Caruthers and A. Tavernetti of the University of California Extension department were in Carmel this week discussing the matter of planting and making ready for the work. It is their belief that the recent rains have made conditions ideal for planting at the present time.

WINDS, RAINS, THUNDER AND HAIL ARRIVE

When rainfall figures were checked at the Carnegie laboratory in Carmel at nine o'clock Wednesday morning, Carmel's rainfall for the season had reached the total of 6.16 inches, almost all of which is the result of the storm of nearly the past two weeks.

Sunday morning, marked by perhaps the heaviest downpour of the year, had a bit of variation in the form of flashing lightning, rumbling thunder, and hailstones as big as marbles. A few Carmelites even reported a number of snowflakes that melted when they touched the ground.

The lightning and thunder was followed by a tearing wind and a flood of rain.

Carmel's total by Monday morning was up to the 5.71 inch mark. A year ago at the same time the figure was 7.69—a mark which held good a year ago Wednesday.

All day Wednesday the rain kept up intermittently, and the prospect for another rainy evening was in sight.

CHEST DRIVE TO START IN CARMEL SOON

Carmel's unit in the annual Monterey peninsula community chest drive is organized and ready for the campaign soon to begin. W. L. Overstreet, postmaster, heads the village committee.

On January 24, one week from today, the drive gets under way in earnest. The sum of $20,000 is to be raised for seven beneficiary organizations. This is the same amount as last year. By subscribing for the community chest, the peninsula resident relieves himself of giving first to this charity, then to that at odd times during the year. And he gives through the community chest only to recognized charitable institutions.

The following Carmelites have been named as members of the Carmel drive committee: Mrs. Bernice O. Warren, Miss Helen Rosenkrans, Mrs. Joseph Schoeninger, Robert G. Leidig, Donald Hale and Carl Rohr.

It is the hope of the committee that every adult Carmelite will contribute to the fund, voluntarily if possible, by solicitation if necessary. Money may be given to any of the above named persons or may be left at the postoffice.

In the Monterey Peninsula Community Chest there are seven beneficiary organizations. They are the Salvation Army, Boy Scouts of America, American Red Cross, Society for the Prevention of Cruelty to Animals, Young Men's Christian Association, Peninsula Community Center and San Carlos Welfare League.

CHORAL GROUP PLANS FOR FIRST CONCERT

Ten enthusiasts have started the new choral group of the Carmel Woman's club on its way. Last Tuesday night the girls and women met for organization and rehearsal at the home of Mrs. Arthur Kelley. Plans to give the first public performance on Monday, March 17, in the Sunset school auditorium, were adopted.

The next meeting, a highly important one, comes next Wednesday night, January 22, at the school. Business women and all women in town who may be interested are urged to attend.

Mr. Allan Bergquist has been called to Arizona by the illness of his mother. He expects to return to Carmel shortly.

HUNTER'S LICENSES MUST BE TAKEN OUT

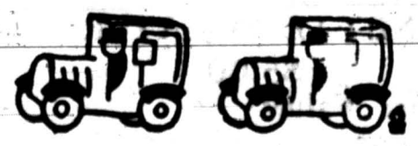
Statistics fail to reveal how many hunters of big or little game live in Carmel. But if there is even one, and if he has failed to take out his 1930 hunting license, let him listen to the warning of the state division of fish and game and act accordingly.

Know, then, the division says, that a hunter must have the proper credentials to hunt. Should he be found shooting game without a license, a penalty will follow. Licenses may be taken out now.

PARK HEARING SET

The time set for hearing protests upon the discontinuance of portions of Block 69 as a public park, and its use for city hall and firehouse purposes is at 7:30 P.M. of Monday, February 10, in the council rooms over the Postoffice. On another page of the Pine Cone will be found the official notice, headed Resolution 457.

The portion designated to be taken in the resolution is all of the block except a strip twenty-five feet wide along the eastern, southern and western edges of the block. The reason for not taking it all, but merely cutting the heart out of it, is that a lower figure may be set by the council to be transferred to a park fund, as the law requires.



It is presumed that this figure will be about $5,000. Nor will any of that go for the purpose of some other park in some other place.

PLANS EXHIBIT

Mrs. Walter F. Palmer has an exhibit of miniatures planned for Curvoisier's gallery in San Francisco in a fortnight. Mrs. Palmer, the mother of Peggy Palmer of the "Matoor Mind," is a frequent visitor to Carmel. She lives in Illinois, and is well known in eastern art circles as a painter of miniatures. At present, with Mr. Palmer, she is in San Francisco, where her daughter is a special writer on the Call-Bulletin.

SMALLMAN CHOIR WILL COME NEXT

With the first half of their 1929-30 season concluded with the Roth String Quartet concert in the Theatre of the Golden Bough last Sunday night, members of the Carmel Music Society are now preparing for the third program, to be given March 1 by the Smallman A Cappella Choir of some 60 voices.

Vladimir Horowitz opened the series; next came the Roth ensemble; after the choir concert

Claire Dux closes the regular season April 12. Whether or not the Society will give a post-season concert is a question; very much of a question, according to latest rumor.

The period of a month and a half between concerts allows the hard-working members of the Society a rest and ample time for preparations for the Smallman singers. Another month and a half period divides the third concert from the recital of Dux, the great opera singer.

Work Starts For Scout House For Carmel Boys

With a permanent home for Carmel boy scouts as their goal, 10 men of the village began a drive for funds for construction of a building. With $1,000 already donated, they seek another $2,500 to make the total quota of $3,500.

Besides the thousand dollars, a lot for the proposed scout house has been given by an anonymous donor.

The move for a Carmel scout house was put in motion several weeks ago at a meeting of fathers in the Sunset school. On that occasion Frank Sheridan acted as master of ceremonies. It was the belief of people present at the session that Carmel boys should have a suitable home for their scout work and their play.

Men in charge of the drive are the following: William Veatch, Charles Watson, Ross Bonham, O. W. Bardarson and William Overstreet, members of the permanent scout committee; and W. Wills, Frank Sheridan, Byron G. Newell, Louis Levinson and Haskell Warren.

Old Andirons? Who Will Give Set To Cause?

Who, in this village of generous souls, has a pair of andirons—preferably good sized andirons—that he or she would like to give to a worthy cause?

Not that the Pine Cone has any selfish motive in the request. This office has no fireplace, worse luck.

With the purity of the paper's interests now established, the question is repeated—in the name of the Carmel public library. Who has a pair of andirons that can be donated to the cause of added comfort and cheerfulness in the building at Ocean and Lincoln streets?

Although neither the city nor the library maintains a Library Andiron Fund out of taxes, the library does have funds on which it could draw for the purpose in question. But the library, being a library, wishes to spend what money it has on books—on deep tomes for the village philosophers, on fanciful books for the young fry, on romantic fiction for them what likes it and on detective stories for those who take after the presidents of the United States.

Up to the present time and including the late cold spell, the fire in the library has burned flatly and solidly on the fireplace hearth. It would be much more efficient, as well as becoming, if the fire stood a bit off the bricks, allowing a free draught of air beneath, and that sort of thing.

It is the hope of library workers that some Carmel attic will yield up a pair of serviceable andirons. Let the good man or woman who can make such an offer stand forth.

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VILLAGE SPORTS EVENTS OF THE WEEK

Frozen Duck Hunters Mush Back To Town

The 10 coldest hunters in the history of the Carmel Duck club have returned to the village from their shooting grounds in the San Joaquin valley, near Los Banos. It is now five days since they drove back into town, toes nipped, noses chilled, ears about frozen. They still huddle about stoves, comparing reminiscences of the frightful winter as if they were returned voyagers from the arctic.

The Carmel hunters reached their blinds last Sunday, with a lead-grey sky stretching cheerlessly overhead. Soon a dispirited rain began falling. It was not long until it turned to snow, whose flakes, according to the frost-bitten Ernie Schweninger, were as big as dollars.

From time to time a duck, frozen while flying above, would plop down into the blinds, as stiff as if he had just come from an electric refrigerator. The duck hunters collected the limit apiece in this fashion without firing a shot.

Over the whole floor of the San Joaquin valley, and over the Carmel duck hunters, fell an even, heavy blanket of white. The men's breath, condensing as it left their bodies, first became rain, but turned to hail and then to snow before it reached the frozen earth.

Fred Leidig, a late arrival, parked his machine on an expanse of snow on the club grounds. It was later discovered that the machine was standing on the roof of the clubhouse, which was buried.

As Paul Flanders remarked, it was the coldest weather he had ever seen since the famous snowfall of July 4, years ago, on Ocean avenue.

BALL PLAY COMING SOON; DOC STANIFORD RECONSIDERS STAND

From the lords and leaders of the Abalone league comes word that Abalone baseball play will begin, in all likelihood, either on the 26th of this month or the second of next. In other words, games will begin at about the same time as in former season.

At the time of writing directors of the league were planning to hold their long-awaited meeting as soon as possible. When the momentous day comes, teams will be picked, schedules formed and players turned loose to fumble and star for another year of Abalone league baseball.

Latest developments find Donald "Doc" Staniford reconsidering his earlier announcement that he would not play. Perhaps the only hold-out, he has now come to terms with the statement that he will play or know the reason why, partly for the love of the game, and partly for purposes of weight reduction. At any rate the services of this veteran of Abalone league warfare are again available. Doc is such a part of the village baseball scene that hs absence would be greatly missed.

LIBERTIES DROWNED OUT OF GAMES

Hailstones as big as marbles, sheets of lightning, rolls of thunder and a deluge of rain stopped baseball play on the Abalone league field in its tracks last Sunday. On that day the Liberties, the newly-formed team of youngsters under 17 years of age, were expecting to play two games with adult players. The storm prevented the adults from taking another drubbing.

At least past performances pointed to a drubbing for the older teams. In four games the Liberties have won three times, and usually by heavy scores.

All in all it was a bad day for the boys. Frank Sheridan, one of their patron saints, was in the hospital on furlough. The illness was nothing serious, fortunately.

It is hoped that the games of last week can be played this Sunday. Sheridan may be back on the job again, either watching his young charges in action or possibly taking a hand as umpire.

RAINS HOLD UP TENNIS TOURNEY

With the weather going from bad to worse and one of the star players temporarily out with a slight case of flu, the Pine Inn Christmas Invitational Tennis Tournament marked time over the weekend, and in all likelihood is marking time as this is read. Should clear weather bless Carmel over the weekend, on the other hand, the competition will probably be settled.

Frenchy Murphy is the gladiator laid low by the cold weather. A bit faded and wan, he is nevertheless expected to be ready for play as soon as weather permits.

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THE WATCHTOWER *by* Eric Collin

A number of idle hours spent in doing nothing better than watch tourists "taking in" the town—and being "taken in" by the townspeople—has demonstrated the following interesting fact:

The tourist never gives the Spanish-type-of-architecture-building a second glance. No matter how "Spanishy" it may be it fails to pique his imagination. But when he comes to the funny, lopsided building, with crooked roof, or the Norman-French type of building with high-pitched roof and double-deck doors, he goes into ecstasies.

"Here is Carmel!" he cries. "This is typical of the funny people, the high-pitched people, the lop-sided people, that I have been given to understand make up this adorable community."

Carmel then gets another splash of free advertising.

Now, in the face of this obvious fact, why do Carmel builders persist in giving us "Spanish" buildings? A building is a concrete piece of advertising, or should be, and all buildings in Carmel should advertise Carmel. A "Spanish" building does not advertise Carmel, because people do not want to see "Spanish" buildings here. They can see better ones in Santa Barbara, or Santa Rosa, or Santa Marguerita, or maybe in Santa Clara, for all we know.

Let's make a resolve, and build all the rest of the buildings in Carmel cock-eyed. If we insist on being distinctive, let's be properly distinctive. Why should we have to copy from Santa Barbara. None of the other towns have the wooded hills that make Carmel so lovely. And the quaint little bulidings fit in so much better with the landscape than do glaring white stuccos.

Here's for a lop-eared, cock-eyed, Carmellish Carmel.

* * *

I have been reading over again "The Nature of the Physical World," by A. S. Eddington, Plumian Professor of Astronomy in the University of Cambridge. When the book came out last summer I thought it was marvelous, because it contained a lot of new ideas about Einstein and the four-dimensional world in which, without our knowledge, we seem to be living. On the second reading it doesn't seem any way near so good, which is a bad sign, because a good book should stand reading, not twice, but many times.

This lack of confidence in a book which I liked so well, and recommended to so many people, worries me. The fourth dimension is just as intriguing as it ever was, but the disruption of the entire physical universe irritates me. When Professor Eddington throws away the law of gravitation, and says, "Now look at it from the apple's point of view," I feel like saying, "To heck with the apple. We are not apples; we are human beings." But the Professor insists that we take the apple's point of view, and instead of the apple falling to the earth, the earth comes up and socks the apple a dirty swat on its rosy cheek.

Now the apple's point of view is just as correct as ours, says the professor—little "p" this time, because I'm getting mad. But all we've got to say is that if this is an example of Einstein and new physics we'd prefer to stick to Newton.

Einstein's theory of space, however, is very interesting. Space and time are the same thing. And Space is "finite yet boundless." And Time is "finite yet endless." A circle, or the rim of a circle, is finite yet endless. There is no spot on it where you can say it either begins or ends. Time is like that. Space is like the surface of a globe. There is no place on the surface of the earth where you can say that the earth begins or ends. Jumping into the fourth dimension, space and time are just like that.

It's long and short.

Simple, isn't it?

* * *

The most interesting picture of the week was noticed in an English newspaper. It was of an Archdeacon at a church bazaar, guessing the weight of a string of sausages.

* * *

The best novel read this year: "A Farewell to Arms," by Ernest Hemingway.

* * *

The busiest man in Carmel—and we don't know why—appears to be Ted Kuster.

* * *

The busiest woman—judging by the speed displayed in passing the Watchtower—Is Dora Hagemeyer.

* * *

The hardest working writer in town is Fred Bechdolt, who is right now finishing up a novel for Fall publication.

* * *

The busiest street in town: Dolores Street, between Ocean and Seventh Avenues, the honors at last having been wrested from the "main drag." If you don't believe it, try to find parking space on the post-office block any time during the day, or count the noses on the two thoroughfares.

* * *

The prettiest girl in town is ? ? ? ? Fill in your own choice. We daren't risk it.

* * *

The best-natured man in town is Kelly Clark. It is a well-known fact that if any woman in Carmel, or the immediate vicinity, has any hard job she can't quite manage on her own, she goes to the telephone and calls Kelly. The climax was reached a week or so ago, however, when a woman called up Kelly and asked him to come over and move a piano. It appears that she had two piano-movers on the job, but they had to get the piano up a steep embankment, and it was too much even for a professional mover. Mrs. Clark answered the phone, and when she heard the nature of the job, she decided not to tell Kelly for fear he would injure his back. So that was one job Kelly didn't get.

No. Sorry I can't give you his phone number. I'm using him myself.

* * *

Have you heard about Kolchak? Kolchak was a Russian revolutionist who was working as a waiter at the Del Monte Hotel. He was impressed into service over the New Year's celebration by Marcy Woods, and it is inferred that he helped himself rather liberally to the refreshments. Anyhow he developed a horse complex, and nothing but a horse would satisfy him. He decided he wanted to go into the cavalry. Marcy tried to persuade him that his desire for a horse could be satisfied if he would save his tips, and he would retain his freedom into the bargain. But no. Kolchak had a nostalgia for the cavalry. So the day after New Year's the Russian waiter, still in his Del Monte uniform, was driven over to the Presidio and signed up in the cavalry. The last seen of Kolchak he was doing "squads right" on the drill-ground, and his "horse complex" was apparently satisfied.

* * *

The big fellow in the cow-boy hat, who may be seen on occasion striding along the streets of Carmel, is our most recent addition to the literary colony. His name is Glenn James Nelson, and he has a book called "The Last Rustler" coming out in February. Writing under the "nom de plume" of "Lee Sage," the cowboy gives a stirring account of his early days among the cattle rustlers. He was born in an outlaw camp, ran away when he was ten, and was brought up by the Ute Indians. He has been living for some years in Utah, but decided he could work better in Carmel.

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MARY LINDSAY OLIVER OPENS NEW HOPKINS STUDIO

by Thomas Vincent Cator

Thursday, January ninth, at nineteen-thirty o'clock, according to the latest improved European method of time telling, the new studio of Edward Hopkins, on Franklin Street in Monterey, was officially opened to the public through a concert given by Mary Lindsay-Oliver, pianist, composer, author and impressario, who has been wintering in Carmel, where she has been working on new compositions, completing the score of her musical pageant, "The New Day," and otherwise deriving pleasure and inspiration from the woods and waters of the Monterey Peninsula.

Miss Oliver opened her program with Rachmaninoff's Prelude in C sharp minor. She prefaced her playing of this by a few remarks concerning the excellence and enduring qualities of this composition. She seemed to feel that the inclusion of this number in her program required explanation—which almost sounded like apology. This mental attitude doubtless was a result of the fact that this particular composition has been played so often.

The rest of the first group consisted of Rachmaninoff's Prelude in D flat, Chopin's Prelude in G Minor and his Etude in A flat, with a Novellette by Rimsky-Kersakoff for closing. The second group had in it "Auf den Bergen," by Grieg, Romance in F sharp by Schumann, and the Erl-King of Schubert plus Liszt. Miss Oliver proved to have technic as well as power, astonishing power for such a slight and not very tall woman. In most of these numbers she seems to have infused her own ideas to a very great extent, so that they have become what one might term—quite Oliveresque.

The second half of the program consisted entirely of Miss Oliver's own works. In the first group were "Harp of the North, Farewell," "On the Moonlit Shore," (A memory of Carmel Bay) Ecstasy, Nocturne and Scherzo. These seemed to be well appreciated by the audience. They were original in harmonic treatment, and gave evidence of the different influences under which the composer has come in the past few years.

The final numbers were chosen from Miss Oliver's "The New Day," a big work to which she has devoted much time, thought and effort. The titles were Prelude and Whirlwind, Pastoral (ballet), Finale of Battle Song and Lamentations, and Nordic Waltz, or rather Waltz Nordic.

No. of Bank 790

Combined Report of Condition
OF
THE BANK OF CARMEL
AS OF
Close of Business, December 31, 1929

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	$222,299.36		$222,299.36
2 Loans secured by real estate	108,416.32	327,761.75	436,178.07
3. Overdrafts	99.69		99.69
4. United States securities (including premiums less all adjustment accounts)	74,539.05	4,000.00	78,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts	56,806.80	9,575.00	66,381.80
6. Bank premises, furniture and fixtures and safe deposit vaults	29,882.83		29,882.83
8. Cash on hand and due from banks	105,401.37	15,439.30	120,840.67
10. Checks and other cash items	66.90		66.90
Total	$597,512.32	$356,776.05	$954,288.37

LIABILITIES

	Commercial	Savings	Combined
21. Capital paid in	$ 30,000.00	$ 20,000.00	$ 50,000.00
22. Surplus	20,000.00	15,000.00	35,000.00
24. Undivided profits—net	8,389.72	14,507.83	22,897.55
28. Bills payable and rediscounts other than with Federal Reserve Bank	46,000.00		46,000.00
29. Deposits due to banks	20,748.45		20,748.45
30. a. Dividends unpaid	56.00		56.00
b. Individual deposits subject to check	396,216.17		396,216.17
c. Savings deposits		299,609.78	299,609.78
d. Demand certificates of deposit	24,000.00		24,000.00
e. Time certificates of deposit		7,658.44	7,658.44
f. Cashiers checks	9,646.57		9,646.57
g. Certified checks	551.55		551.55
31. State, county and municipal deposits	41,903.86		41,903.86
Total	$597,512.32	$356,776.05	$954,288.37

County of Monterey } ss.
State of California }

T. A. Work, president, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.
(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 13th day of January, 1930.

(Seal) K. E. WOOD
Notary Public in and for said County of Monterey, State of California.

SCHOOL ELECTION TO BE CONDUCTED SOON

Officially speaking, the student body of Sunset school has reached the turn of the year. Today (Friday) students who have held office for the past term reach the end of their period of service. A student body meeting was scheduled for today in the school auditorium for the purpose of nominating new officers.

Miss Frances Butler is the retiring student body president. A popular girl, she is to be the honor guest tonight at a party given by the seventh and eighth grades.

Frances, who was student body vice president last year as well as president this, leaves Carmel for New York very shortly, where she will make her home with her parents.

CHRISTIAN SCIENCE CHURCHES

"Life" will be the subject of the Lesson-Sermon Sunday next in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mas.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For since the beginning of the world men have not heard, nor perceived by the ear, neither hath the eye seen, O, God, beside thee, what he hath prepared for him that waiteth for him." (Isa. 64:4).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The measurement of life by solar years robs youth and gives ugliness to age. The radiant sun of virtue and truth coexists with being. Manhood is its eternal noon, undimmed by a declining sun. Time-tables of birth and death are so many conspiracies against manhood and womanhood. Life and goodness are immortal. Let us then shape our views of existence into loveliness, freshness, and continuity, rather than into age and blight." (p. 246).

COMMUNITY CHURCH

Visitors and residents of Carmel are cordially invited to participate in the beautiful and dignified Worship Service of the Community Church on Sunday morning next at eleven o'clock. Preaching a second sermon in a trilogy on "Belief in God," the Rev. T. Harold Grimshaw will discuss Phillip's difficulty: "Show us the Father, that will satisfy us." In the light of modern knowledge, how can plain men and women think of God? This will be an interesting and thought-provoking discussion. Do not miss it if you have difficulty with this first article of the Credo.

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ART HAPPENINGS OF INTEREST TO CARMEL

Roth Quartet Is Described As Colossal

By Thomas Vincent Cator

You may have heard chamber music players whose personalities were more ingratiating than those of the Roth Quartet. But, if you attended the concert last Sunday night, you will be compelled to acknowledge, if you are honest with yourself, that you certainly never heard more perfectly balanced ensemble playing than was given to us by these musicians. And there is much to be said in favor of their attitude of self effacement in so far as contact with the audience is concerned. It helps to focus the mind upon the composition instead of upon the artists—a forced form of concentration which is enlightening as well as soul-satisfying.

The opening number of the program made me think of some famous words of Shakespeare's, from Shylock, but with the following slight change:

"The quality of Mozart is not strained,
It falleth like the gentle rain from heaven—"

Though musical periods come and go, though varied schools of the artistic wax and wane, there is something always perrenially young and refreshing about the works of Mozart—that is to say, his really significent works, and all composers have many that are not.

Perhaps no two natures could have been more widely divergent than those of Mozart and Edgar Allan Poe, yet there is also a striking resemblance between these two, in that both, when only children in years of age, seemed to possess fully ripened and mature minds and a sort of spiritual insight into realms forbidden to the majority of humans. Imagine a child like Poe, who would crawl out the window of his foster parents' home, night after night, to go and lie on his mother's grave, dreaming dreams of her whose love had been everything in life to him, until the break of dawn drove him back to the dwelling, which was, without the presence and love of that adored mother, only a place of refuge.

Many of the things which Mozart did as a child were no less remarkable and incomprehensible. By what law that we know of could a child walk miles to hear a great symphony, then walk home and write down the whole thing note for note with every instrument correctly notated and expressed?

There is a charming something about Mozart's music which all musicians do not seem able to capture in their interpretations—but the Roth quartet found it and gave it to us, until it seemed that we never wanted it to come to an end, so perfect was the unity, the blend, the delicacy of their playing in the Mozart Quartet in G Major.

And what a delightful contrast was the more modern Quartet in F Major, by Ravel. The first movement of its gorgeous melody woven into a tapestry of shimmering colors was an incentive to free the soul's experience from the stringency of rigid forms of thought. And the "Assez vif et rhythme," with its motif on the plucked strings, was this not an expression of the resurgent being that will not be denied. Truly this is a glorified form of modern music.

Poor old Papa Haydn seemed a little bit creaky in the knees, coming as he did after the polished and classic eloquence of Mozart, and the rhythmical and emotional experience of Ravel. Nevertheless there was much beauty in the Adagio, and a certain quaintness about the other movements, built as they are upon old folk—dance tunes, which took us back into the courtly salons of Europe as it was a hundred years ago or more, permitting us to visualize the graceful artificialities of that day and age.

CHESSE'S PUPPETS WILL OPEN DENNY-WATROUS GALLERY

The Denny-Watrous gallery evenings will open Sunday, January 19, 8:30, with the Ralph Chesse puppets. A gay and stimulating entertainment is ahead, with all the joy and fun of an opening. The puppet-show bears the discriminating excellence that has stamped all of the Denny-Watrous offerings.

Ralph Chesse's Marionette Theatre on Merchant street in San Francisco has been attracting considerable attention for its original and masterly handling of adult puppet shows. The fact that Chesse is himself an actor of distinction and of long experience in the little theatre world adds a touch to the performances that is not always present in puppetry.

When Chesse came to California from New Orleans he joined the Blanding Sloan puppet group, but so great was his creative power that it demanded an independent and "Hamlet," which was entirely a Chesse production, was his last show with the Sloan puppets. The brilliant performance of "The Emperor Jones" made his reputation, many saying that it was more compelling even than the original stage production.

The delightful humor, subtle wisdom, and imagination that belong to a puppet show are always present in the Ralph Chesse showings, and they will prevade the Sunday night offering. Anatol France's force, "The Man Who Married a Dumb Wife," and Hans Christian Anderson's "The Tinder Box" make the program, and the double bill leaves nothing to be desired from fantasy to merry farce.

Other guests at La Ribera during the pask week were Dr. and Mrs. A. F. Sampson. Dr. Sampson is a prominent physician in San Francisco. Mrs. W. H. Williams of Berkeley and Mr. and Mrs. Roscoe Stephens from Redwood City are in Carmel for a few days.

GILBERT, FORTUNE CANVASSES HUNG

Among the newest canvasses hung in the Del Monte gallery the two by Arthur Hill Gilbert, formerly of Pebble Beach, now of Carmel, shortly to be of Monte Regio, but in all events of Monterey peninsula.

"Lingering Snows" is a landscape painted in the Sierra Nevadas in autumn. The setting, more specifically, is near Mount Whitney.

In contrast with the tranquil spirit reflected in this autumnal canvas is the large painting, "Mantle of Spring," excellently hung. Here is caught the vital freshness and life of the early year.

Miss E. Charlton Fortune of Monterey, one of the most sincere and able artists of the peninsula, is represented in the exhibit by her painting of Santa Barbara mission. Her canvas is one of the finest in the display.

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A REVIEW OF CITY PLANNING HISTORY IN CARMEL

In the minds of the members of the city council—or some of them—and in other minds of people of Carmel, there is a fear of a planning commission based upon two-year-old history. That this dread is unreasonable makes it no less real, and a calm review of the conditions which at that time caused the fear may help clear up the situation.

In 1927, more even than now, there was heavy building going on in Carmel, principally in the residence sections, and with it came the danger of hotels, apartment houses and business in the residence districts, and the crowding of houses upon small lots. Although we had a zoning ordinance, it made no provision for size of lots upon which one house might be built, and allowed tea houses, gift shops and other businesses anywhere in town. Also, there were no restrictions as to the height of structures.

At that time, too, there were proposed street improvements which involved San Carlos street, and rumored the concreting of San Antonio, Santa Lucia and Seventh, the "Merry-Go-Round." It was feared, with more or less reason for the fear, that the concrete program was to spoil Carmel.

Carmel then had a city planning commission ordinance, but the commission itself was non est. One by one its members had resigned, and no reappointments had been made. That planning commission ordinance never gave the members any power, and their principal duty had been to pass upon the felling of trees in the city's streets. Any real usefulness had gone with the increased building of the town.

So in 1927 there was a general movement for a city plan that would not only stop infringements upon the comfort and beauty of the residence districts, but would actively arrange a construction program for the town's future. At meetings held by clubs and by parties interested in the town, the matter of employing an outside engineer was considered and advised. It was felt that we would be locally more apt to give ear to a city planner of high professional reputation throughout the state, than accept the program of one or more of our own people.

The city council accepted that view of the matter, and Charles Henry Cheney of Los Angeles was engaged at a fee of $1000 to guide us through the first year of planning and ordinance making. Cheney had the reputation of being one of the highest grade planners on the Pacific Coast, and was known throughout the United States. At the time of his acceptance of the council's offer, it was generally felt in Carmel that a big step forward had been made to keep Carmel's future growth along distinctive and artistic lines.

A new state law gave city planning commissions much more power and extended their jurisdiction for three miles beyond the city limits line. After Cheney had been employed, the city council drafted a planning commission ordinance and appointed a board. Of course this should have been done before hiring an engineer, and the planning commission should have been allowed to select its own advisor. That was the great mistake made by the council, although it is not certain, of course, that the commission would not have named the same man. Charles H. Cheney had the name of being exactly the right man for Carmel. How he went so wide of the mark, fitted so poorly into the ideals that were ours, it is difficult now to say.

Cheney's first appearance publicly in Carmel was at a meeting of the Woman's Club at Pine Inn. Practically everyone, who listened to him that afternoon, left the meeting disappointed. He had not "clicked" once. He sounded very Los Angelese. The most optimistic of us felt that he might change his ideas after getting more of the spirit of Carmel into his lungs. Which optimism never had opportunity to flower.

By the opening of the new year of 1928, Carmel had an organized city planning commission. Upon it were Mrs. Harry S. Nye, Mrs. Edward Kluegel, Jo Mora, Paul Flanders, Percy B. Wright, Major H. L. Watson, and ex officio, Mayor John B. Jordan, City Attorney Campbell and City Engineer Severance. That planning commission never had a chance to show what it could do, for with the first move, the major traffic plan presented in February by Consultant Charles H. Cheney, the people of Carmel went a mile in the air, and never came down until the city council was overturned in April's election, and the planning commission was thoroughly discredited.

Cheney had made the mistake of thinking in Los Angeles terms for Carmel. He saw a future here of an increased growth which would have tickled any suburb of the southern city to death. Need of main arteries of traffic 85 feet wide in this town at any time ever, simply made us gasp and get fighting mad. I doubt if Cheney ever understood what started the village howling with rage, or what hit him when that avalanche of hate descended. To him came the big part of that strafe, but the barrage did not spare the city council that had employed him, nor did it miss hitting the planning commission upon whom he had been foisted.

It is understandable that members of the city council, elected upon an anti-Cheney, anti-expansion, anti-85-feet-highway platform should have no interest in city planning, or in the commission which had upset their predecessors on the council. For a few months the city planning commission dragged along without support anywhere. Resignations in its membership brought appointments by the new mayor, which the council refused to confirm, and that made more trouble and discord. Then came the necessity of a revised zoning ordinance, which the council took up without consultation with the planning commission, and to clear away the decks for its passage, the ordinance providing for a city planning commission was revoked, and the commission was abolished.

It had not been a happy experience for anyone. All through, it seemed that every misfortune had been placed on the shoulders of the planning commission, whether due to lodge there or not. Never was there a time in its life that the planning commission could be regarded apart from the burdens it carried. Neither Cheney, nor the Major Traffic plan, nor the failure of the old zoning laws, nor the unpleasantness of unconfirmed appointments to its body, were of its own making, or any part of itself. The commission inherited Cheney; it never approved the Major Traffic plan; it found the zoning law alive when it organized, and sought to revise it; it had no knowledge of, and in no way approved the appointments made to it, or the failure to confirm them. It was the goat for the errors of others.

There is no reason for the council or the people of Carmel to be afraid of a carefully selected commission. Although given more power under the late laws of the state, they are still an advisory body to the council, and are subject to revision or veto by the council. It is certain that such an advisory board, made up of men and women who have the best interest of Carmel at heart, can not but have a good effect upon the future of the town.

GAS LINE PASSES CARMEL HILL CREST

Before the week had reached its half-way mark, workmen of the Pacific Gas and Electric company had brought the natural gas line they are laying to Carmel to the top of the Carmel hill.

Chilling, rainy weather to the contrary notwithstanding, the labor gang has made fast work of the job. Within a very short time the company will begin laying its mains in the village itself, under terms of the city ordinance protecting property, shrubs, small trees and flowers.

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EDITORIAL

OUR KIND OF A CARMEL TELL US YOURS

"What kind of a town do we want?" asks Lincoln Steffens in his "Let's See Now" column of the Carmelite. Before a commission of experts starts planning our future, says Steffens, we should know what sort of a future we want. We should lead the way, and thresh out ideas into ideals, and point direction and goal for the planners.

And Steffens tells of the town that he would like to see, answers his question interestingly, and sets an example for the rest of us. "What kind of a town do we want?" How should it be planned? Toward what are we striving? Everyone must have some ideas on the subject. Either broadly, or in particular, you must know the ideal in your mind of the Carmel of 1940.

With all credit to the Carmelite for the suggestion, the Pine Cone asks its readers to submit for publication their desires for the town. Although we consider a City Planning Commission as the natural clearing house for such ideas, rather than as a committee of experts which is Steffens' notion of the body, the fact remains that we have no such commission at present. So let's discuss what we would ask of it if we had one. It's so darn easy to maintain that Carmel should be kept "different" and all that, without defining the "differences" or distinctions, or unique features of it, that some concerted expression of needs in planning ought to be helpful.

We are universally agreed that Carmel should be kept a city of homes, rather than a commercial center, and it has been definitely shown that most of us want to keep away from the ordinary type of tourist, or summer resort town. Negatively then, we want no factories, large commercial institutions, or chain stores inside our limits, and no beach promenades, concession piers, merry-go-rounds, and hot dog stands on the water front.

Likewise negatively, we want to keep off the lines of general automobile travel up and down the coast. We would prefer to be distant from main traffic highways. We have shown no wild enthusiasm in Carmel for the "improvement" of the road to Monterey, nor are our people being quoted in rhapsodies of joy over the promise of a Carmel-Pacific Grove county road. It is very apparent that we are not pining for the dollars of the intinerant autoist, nor can we look an automobile camp in the teeth with a smile.

A city planning commission would begin business with a knowledge of these things we object to. It might find a way to prevent some of them from happening to us. Had there been an aggressive city planning commission here last winter, the cut and fill over the hill would have been argued, at least, if not prevented. And we must thank that body of men and women of 1927-28 that the Carmel-San Simeon Highway was pushed off San Carlos street in the heart of town to a place east of the city limits.

And a city planning commission might pocket us even deeper. The Pine Cone believes that there should be no entrance to Carmel from the north between San Carlos street and the sea. The residential and beach part of the village should be kept for itself. Outsiders should enter Carmel at its up-town side. If they go to the beach, let them pass through the business center, and not make thoroughfares of the residence section.

That residence streets may not be made into thoroughfares, we want to see them all built into narrow lanes, only wide enough for two cars to pass, winding through the right-of-way in such curves as it is possible to give them. The edges of these roadways should be planted with trees, and of course such trees as will fit in with the natural growth. Vistas should be planned to add beauty to these roads, and the houses would be hidden in the foliage. The architectural section of the city planning would be eliminating from new structures the indecencies of vulgarity, and would be hiding in trees and shrubs the mistakes of the past.

Where paving of streets was necessary, it would be colorful rather than drab, and tone into the general scheme. Most of the gutters to take care of the rains would be shallow surface ditches, winding as a stream does. Straight lines would be avoided everywhere. Even in the business section, as has been shown, the appearance of regularity and conformity can be offset by varying front lines, by patio courts, by balconies and turreted roofs.

For we have learned that a shop has added value if it is unique. Nor are original minds so high-priced that the cost of building is materially increased by use of them. Owners of down-town property today consult artists and architects before building, where only a few years back they stuck up three walls and a false front. Would a city planning commission, with an architect at the public's service, be consulted for advice? Would its objections be regarded? We believe that it would, and the whole city be benefitted greatly.

Then, for our main business district, the Pine Cone would hope to see in 1940 an increase in the number of little shops, a lot of alleyways leading to shops, the ways wide enough for pedestrians, with plenty of foliage and flowers. No buildings higher than two stories, although roofs might go angling skyward at will. Not a false front anywhere. The business section joggling around over as much ground as it needed, buildings set back from the street line here and there, sidewalk cafes now and then. The center of Ocean avenue would be a real park of flowers and trees instead of a parking place for cars.

In this picture of 1940 is no ostentation of civic pride and no civic center in the ordinary meaning of that term. The city departments would be housed fittingly, but not greatly in evidence. If the visitor to our pictured town thinks of it at all, it is to say, "Why, where is the city hall?" Schools, too,—and there is now both a junior and senior high school besides the elementary one—are hidden away in great grounds behind green foliage. They are known by their results, not by countless staring windows on main traveled ways.

Between the present bridge over the Carmel river and the bay would be a park and playground which would circle back over the long stretch of beach to include the sanddunes. At the mouth of the river would be a dam and tide gate, so that the heighth of water was maintained for a stretch of boating and canoeing, as well as bathing. In this lagoon would be islets, with paraphernalia for the children's pleasure. With the city owned beach, and the

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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BERNARD ROWNTREE, Business Manager

Printed by the Carmel Press

MAKE ME A CUP OF GOLD

By Theodore Gay Flanner

Make me a cup of gold,
With which your love to hold!

Into its metal hew
My brightest dream of you,

And set upon its rim
A star-cut, priceless gem.

Carve humbly at its base
Sweet chastity and grace.

Make me a cup of gold,
With which your love to hold!

OF YESTERDAY

By George Sterling

Thou passest, and we know thee not, Romance!
Thy gaze is backward, and thy heart is fed
With murmurs and with music of the dead.
Alas our battle! for the rays that glance
On thy dethroning sword and haughty lance
Are of forgotten suns and stars long fled;
Thous weavest phantom roses for thy head,
And ghostly queens in thy dominion dance.

Would we might follow thy returning kings,
And in thy farthest haven beach our prow—
Thy dragons conquered and thine oceans crost—
And find thee standing on the dust of kings,
A lion at thy side, and on thy brow
The light of sunsets wonderful and lost!

SUPPRESSED

By Arthur Jonson in "Westward"

His hands that grubbed the fecund soil
Were rough worn implements of toil.

His face had taken on the look
Of rugose fields that would not brook

Invasions any other knows
Of mice and weeds and raucous crows.

His heart was broken when his son
Had run away to sea, but one

Would never know how great the shock
He had received. He was a rock

That stood unmoved in every stress,
All stern and strong-knit manliness.

But deep within his soul he bore
A room of which none knew the door,

And on its walls like banners flung,
The maps of distant lands were hung.

sanddunes, it would be park enough for many more people than Carmel ever wants to have.

As a whole, our Carmel of 1940 is not conspicuously "different" from other towns. It is not conspicuous in any way. Hidden away in the pines and trees, it is rather inconspicuous, and one really has to live here to know how beautiful and comfortable it is. In fact, that has been its pull upon people, that it is modest in its artistic excellence, and has no pretenses.

RESPECTFULLY SUBMITTED

The Pine Cone respectfully petitions the city council to postpone all action upon transference of park lands under Resolution No. 457, and any action toward a bond issue for city hall and firehouse, until after the city election of April 14 next; and for its reasons state the following:

1—That there is not time to get through the legal procedure necessary under the laws to call an election prior to the first of April, and should the election be held after that date but prior to the city election, or upon the same day as the city election, the confusion of the issues would result disastrously in the selection of councilmen to fill the terms of those expiring.

2—That if the special election be determined upon for some date subsequent to the city election, all matters of Resolution No. 457 should be heard by the new city council, and all of its members should be conversant with the preliminaries which it is now designed to be heard by the present city council.

3—That it would be unsatisfactory and unfair for the present city council to begin a matter that would have to be finished by another city council, a majority of which might be absolutely unfamilar with its details.

4—That it would be unwise to involve the issues of Resolution No. 457 with the issues of selection of councilmen at the city election, and any continuance of procedure under Resolution No. 457 will tend to that end.

REGISTER NOW !

If you intend to vote either at the city election or at the special election for city hall bonds, you must register. That means everyone who hasn't done the job this year of 1930. No old registration will determine Carmel issues of 1930.

The city election is April 14; the bond election cannot possibly come before that date, but possibly might be fixed for the same election. As that would make one issue of the matter of bonds and the selection of three councilmen whose terms are expiring, and would probably result in a mix-up, it is desirable that the bond election be postponed until later in the year.

That, of course, is up to the city council, but however that body determines, the bond election must come after April 1; and the laws specify that any special election held after March 31, must be by the new registration. For either election, registration closes thirty days before the election.

Which means prompt action on the part of nearly a thousand men and women, who will be qualified voters of Carmel as soon as they place their names on the register. Mrs. Kathryn Overstreet, in the office of Peter F. Mawdsely, on San Carlos near Ocean avenue, is the registration clerk here. See her at once.

People Talked About

Grant Wallace, who needs about thirty miles of wilderness around him in order to do his best work, has hiked out of his summer hole-in on Silver Lake in the high Sierras, and is visiting his family in Carmel.

Wallace writes, draws, paints, and is philosopher and psychologist. Now and then he surprizes his friends by dashing off some very human cartoon for the Saturday Evening Post, or by writing what anyone can understand and appreciate, but mostly he works a century or so in the future. If anyone deserves the name of mystic, these days when yesterday's mysticisms are today's matters-of-fact, Grant Wallace is it.

He went through the world very thoroughly, if at a rapid gait. As a newspaper man, he served at every end of the work, artist, cartoonist, reporter, war correspondent, special writer, editorial writer and muckraker. He was the Rutledge of Will Levingston Comfort's "Rutledge Rides Alone," and was one of the few men who went for American papers to the Japanese Russian war, that actually took part in that affair. He not only used pencil and brush, but handled a rifle with the little brown men in that conflict.

He was one of Tom Lawson's muckrakers, when Lawson bought Everybody's Magazine, and started cleaning the Augean stables. Then Wallace traveled with Buffalo Jones, big game hunting with rifle and camera. He has lived in the cities, and in the deepest wilds, and knows both.

It sometimes strikes us as surprising that Carmel has never had a poetry magazine published here. The home of Sterling and Jeffers might be supposed to house a magazine of verse, but the nearest we ever came to it was when Bert Heron first put in a printing plant. For a time —until he learned that writing verse was pleasanter than printing it—there was a strong hope of a monthly.

California has now two fine poetry magazines, Troubadour published at San Diego, with Whitley Gray and Rhoda De Long its editors and owners, and Westward of San Francisco, owned and edited by Florence B. Keene. There are Carmel contributors to both of them. Troubadour recently has been getting out state numbers, with local editorial staffs for each state taken up, and a selection of the poetry by the state's writers of verse.

Also Troubadour is publishing the Ha-nuw-ah series of contemporary poets, one of the volumes being Shadows of Wings, by Susan Myra Gregory of Monterey. Susan Gregory, teaching in the high school, is sister of Jackson Gregory, writer of western stories and novels. She is a well known poet.

We offer this idea of a Carmel poet magazine generously to whomever. The Pine Cone has kept a delightful column fairly filled with the product of local verse makers, freely contributed. There are a number of poets here whose work is recognized generally, and more who are coming on. It would seem that a publisher would have half of the work done for him. Why not capitalize the idea?

There's always a chance for an argument as to the name by which Carmel should be known, whether by its official name of Carmel-by-the-Sea, or its postoffice appellation of Carmel. It comes up now in a letter by Jim Cooke, who says:

"I have often heard people say that the powers at the head of our U. S. postal system will not let the postoffice here use its correct name of the compounded words in its make-up.

"That is not so, for attached hereto is a page out of the June supplement of the U. S. Postal Guide, telling of a postmaster's convention at Cardiff-by-the-Sea, California.

"Here is a precedent.

"Show it to our postmaster, and have him hereafter order his cancellation stamps, and all other paraphernalia with the town's correct name, Carmel-by the-Sea."

It seems reasonable that our town may be correctly named at its postoffice if Cardiff-by-the-Sea gets by with its one more letter. And IF we want it.

But do we want to be hyphenated? That's where the argument comes in. Is Carmel-by-the-Sea a better name than Carmel? When the town was incorporated several years ago the matter was threshed out thoroughly, and a majority of the people here felt that the longer name gave us added value by locating us. Conditions have changed since then, and it isn't—maybe —as important to be exactly located now. Nor is there really any grave problem in having the official name one way, and the postoffice name another. It leaves us open to put our choice of cognomens upon our stationery and what-not. The "Carmel Pine Cone, Printed at Carmel-by-the-Sea," plays no favorites, but hits both targets in its heading.

Well, well, well! We live and we learn. Now it is Mary Austin who discovered Carmel. Says Carey McWilliams in the Saturday Review of Literature of of New York, in an historical and critical sketch of our village:

"The original settlement was the inspiration of Mary Austin, contrary to the legend which always named George Sterling. Mrs. Austin had gone to Monterey in the summer of 1902, to make the first draft of 'Isidro.' She had to stay in Monterey, since at that time there was no hotel or residence on the Carmel side of the peninsula. The old Mission of San Carlos de Barromeo, the adobe hut of a caretaker, and a tumbled-down hotel, composed what is now known as Carmel. Down near the water was a half-ruined adobe farmhouse and not far from it stood the Praying post, which had been used by the Franciscans, making a **paseo** to and from the Mission as they said the prayers of their devotion. A vestige of Spanish California lingered about Monterey, but it was fast disappearing, to survive in the fine pages of 'Isidro'.

"While visiting in San Francisco, Mrs. Austin gave an interview to one of the newspapers, in the course of which she spoke with enthusiasm of the Carmel side of the peninsula. As a result of this interview, Frank Powers, who owned most of the property, called on her and suggested that the place be developed as an art colony. Powers later saw George Sterling, who had just published The Testimony of the Suns (1903), and made a similar suggestion to him. Mrs. Austin returned to Owens Valley, in the meantime, and did not locate permanently at Carmel until 1905, and by that time Sterling had built his home. The years that followed showed much good work produced in Carmel. Mrs. Austin lived in Carmel until 1912. 'Isidro' was written under the influence of its charm; 'The Flock' was written there, as were 'Lost Borders,' 'Santa Lucia,' and 'The Arrow Maker.'"

I remember distinctly Mary Austin's introduction to the Carmel group of which George Sterling, Harry Lafler and James Hopper were representatives in the winter of 1904-1905. It was at a dinner at Jo Coppa's in San Francisco, after which we all adjourned to Xavier Martinez' studio further up Montgomery street, and talked most of the night. Mrs. Austin had just come from the desert, and her "Land of Little Rain" had been the lure that made us all anxious to meet her. She had known none of that group before that evening, and both Sterling and Hopper were living then in Carmel, and Lafler had his homestead down the coast.

It was in 1905 that Mary Austin bought lots in Carmel and the town was known then as an "art center." "Isidro" was published that year. This is merely a matter of dates, and may not be important at all now that block 69 is named "Devendorf Park." More devastating is the quotation from Mary Austin, made later in the same article:

"The thing that destroyed Carmel destroys every effort made in the United States by creative workers to establish for themselves a place in which their creative work can be carried on under the most favorable conditions. It is the desire of people who are totally unable to understand the creative life and yet cannot resist the appeasement to their own egos which they find in exploiting it. Such people came to Carmel ostensibly to drive the creative workers away by imposing their own tastes and manners."

"The thing that destroyed Carmel" is not a nice phrase to read, and coming from Mary Austin who deserted us in 1910 —which was quite in the town's heydey—and who hasn't returned often enough or for long enough to find out whether or not we are "destroyed," it is hardly fair. Nor is Carey McWilliams' suggestion that the "Carmelite" is responsible for the town's "doom" any fairer. He writes:

"But the moment that rumors of Carmel's fame as an 'art colony' became general, the place was doomed. Bric-a-brac shops were established, along with exquisite tea rooms; costly homes were erected on the Highlands; hospital-hotels were built for the benefit of rich alcoholics; The Carmelite began bringing out its deplorable Jeffers Memorial numbers; and one noticed schools of 'creative education,' and institutes devoted to the cultivation of Russian Folk Songs. People began to flock to Carmel. The migration was intense after the sad episode of Aimee McPherson and the 'love cottage.' The neauveau riche came in hordes and built blue stucco homes, mauve stucco homes, green stucco homes, etc., determined to live the Bohemian life and to devote at least one afternoon a week to 'art.' Lustrously enameled automobiles now whiz up and down the streets, while their occupants, in chic beret caps, gossip about 'The Well of Loneliness' and other such dark and brooding works of art . . . ."

"Poor George Sterling would have been lost in the midst of such superb impudence. The atmosphere of Carmel became that of Paul Elder's San Francisco book shop on 'lecture afternoon'. As a result of these changes, the old quality of Carmel seems irretrievably lost."

McWilliams, however, gives us an "out." We may seem "irretrievably lost," but he admits that we have a fighting chance to win. Says he:

"But the land retains its perennial charm, despite the Packards, the lectures on Walter Pater, and the tea shops. The sharp contrast afforded by Carmel to the rest of the West is, perhaps, responsible for the effect it produces. One can be traveling along the hot and dusty

(continued on page eleven)

THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

A day by day review of the climate of Carmel for 1929 would probably show the most ideal weather conditions for twelve months of anywhere any time. This may be exaggerating slightly, but it would be hard to conceive a more perfect climate, spring, summer, autumn and winter, than that of last year. During the spring we all congratulated ourselves, but dreaded the summer fogs; and the summer slipped by day after day, bright with sunshine. As is usual in Carmel, fall was perfect weather. And winter, except for those who needed rain, was a continuance of the glories of autumn.

With twenty years' experience of Carmel's climate, we award the cross with palms to 1929.

Hardly started yet, 1930 is all for the farmer, rancher, cattlemen, gardener, orchardist and the Monterey County Water Works. Fair enough, if not fair weather. Brown meadows have suddenly turned green, and the mushroom begins its job as a gambling proposition. Edible or lethal, which and why?

Rains have lifted the rain-gauges and the spirits of those who grow things for food. The spirals of smoke from across in the wooded hills no longer oppress with dread. A grass fire has ceased to be a menace. The river runs again with water. Oaks and pines have bathed and are clean. Tiny puff-balls, split and brown, smother sirloin steaks.

Grass grew one and a half inches during the first six days of 1930. Rose bushes put on from one to thirty new red leaves. Every door and window in the house swelled enough to latch or else swelled enough so that it wouldn't shut. Houses that never leaked before leaked, depending upon whether one was tenant or landlord. Wild flowers became a toilsome possibility.

There is a roll of honor leaning against the wall in the city council room, not quite honorable enough to be hung up, but spotted here and there with heroes of the World War and its environs. Beside it should be placed the list of these courageous men who have been appointed to fix the assessed valuation of Carmel's real property.

For soon they will march under the rain of high explosive, of shrapnel and poison gas, into the battle of the taxes. Theirs not to reason why, theirs but to do or die, into the valley of public disapproval will ride the nine assessors. Snipers to right of them, snipers to left of them, snipers behind them will pot-shot them with disdain.

But the achievement is worth the cost. The death of a few brave men, in making Carmel safe for democratic tax payers is little enough to pay. High upon our scroll of Heroes of Civic Duty go the names of Grant Willis, L. C. Merrell, Byron G. Newell, G. M. Whitcomb, Charles Berkey, Fred Leidig, Henry Larouette, Hugh Comstock and Councilman George Wood.

Now in its big envelope comes that governmental depressant, the income tax return blank. To some it brings thoughts of an unpleasant duty owing the nation; to others it revives memory of twelve months inability to earn a taxable income.

Either way, there is no happiness in figuring one's income tax. If done in an optimistic mood, the only end in sight is a check to the order of the Internal Revenue Collector. On the other hand, when red ink must be used in the final computations, there is nothing to smile about.

Besides, it is a day's drudgery at best, delving to find what our nation wants to get at, and trying to solve the enigma of its meaning. The most honest computator finishes with a dread of an action for fraud in the federal courts. No man feels safe from its intricacies.

So we shove it to the far corner of our desk, unopened, and are thankful for the reprieve until March 15.

To Frederick Bechdolt, James Hopper, Charles K. Van Riper, Grace MacGowan Cooke, James Dorrance, David Alberto, Dora Hagemeyer, Samuel G. Blythe, Adriana Spadoni, John Kenneth Turner, Robinson Jeffers, Thomas V. Cator, Jeanne D'Orge, Ella Winters, Alice De Nair,, Martin Flavin, Dio Dawson, Edward G. Kuster, and you other writers who love Carmel, GREETINGS.

You have imagination and the ability for logical thinking and clear expression, Will you not help Carmel now? Lincoln Stefens has asked the question, "What kind of a town do we want?" Before we plan our future, what sort of a town should we plan? That query hits home.

You can assist more than the rest of us perhaps. You are here for no commercial reasons, are making this your home because you love it, and what you write will be readable and convincing. Will you write either for the Carmelite or the Pine Cone your ideas for the future building of Carmel?

It gives us a more kindly feeling for Monterey to find that the proposed ordinance to make way for loose dogs has started a bigger rumpus and more opposition than any project of recent years. Letters in the papers lauding the "Best Friend of Man" have been frequent, and it is reminiscent of the time when Carmel's city fathers considered the question of whether or not unleashed dogs should be monoxided.

When the Humane Society went into business impounding and permanently removing untagged dogs, it laid itself open to misunderstandings and reproach. That its object is to make more humane an obnoxious necessity of government does not get it far with the man or woman whose pet is incarcerated or destroyed. The feeling is that the S. P. C. A. should be active in support of the rights of dogs to continued existence and happiness. Any alliance with the poundman leads to suspicion. In Monterey right now the Humane Society is on the defensive.

In that connection, an excerpt from a letter by Miss Maria Antonia Field to the Peninsula Herald is too exciting to pass without comment. Who is meant? She says, "Personally I would rather meet a dog on the street than many of these would-be "Empire Builders" who do not know what next to invent, saddling their innovations on taxpayers and those who have everything to lose and nothing to gain, although we may be pioneer stock, who MONTHLY leave more in the town than our new "empire builders" leave in two years.

RUTH HUNTINGTON TO HEAD COUNCIL

Miss Ruth Huntington will head the Carmel Girl Scout council during the coming year. She assumes that position by virtue of election last Tuesday at the annual meeting of the council. She succeeds Mrs. J. B. Adams, who has served during the past six years with signal success in the office of commissioner.

Other officers elected were the following: Vera Peck Millis, first deputy commissioner; Mrs. Julian Burnette of Monterey, second deputy; Mrs. Fenton P. Foster, re-elected treasurer; Mrs. George Coblentz, secretary; and Mrs. Howard Hatton, assistant secretary.

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Report of Condition of the FIRST NATIONAL BANK

of Monterey in the State of California, at the close of business on December 31, 1929

RESOURCES

1. Loans and discounts	$1,805,935.58
2. Overdrafts	171.19
3. United States Government securities owned	112,909.49
4. Other bonds, stocks, and securities owned	134,123.58
6. Banking house, $90,849.16; Furniture and fixtures, $28,196.33	119,045.49
8. Reserve with Federal Reserve Bank	99,281.62
9. Cash and due from banks	177,773.06
10. Outside checks and other cash items	15,795.31
11. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
14. Other assets	2.00
Total	$2,466,287.32

LIABILITIES

15. Capital stock paid in	$200.000.00
16. Surplus	40,000.00
17. Undivided profits—net	43,030.27
20. Circulating notes outstanding	25,000.00
21. Due to banks, including certified and cashiers' checks outstanding	42,279.35
22. Demand deposits	999,798.48
23. Time deposits	916,136.72
26. Bills payable and rediscounts	200,000.00
31. Other liabilities	42.50
Total	$2,466,287.32

State of California,
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Subscribed and sworn to before me this 10th day of January, 1930.
Elva M. Small, Notary Public.
[NOTARIAL SEAL]

Correct—Attest:
T. A. WORK,
J. K. OLIVER,
SILAS W. MACK,
Directors.

PEOPLE TALKED ABOUT

(continued from page nine)

highway from the old Mission at San Miguel, via King's City and Salinas, through a dry and forbidding landscape, and of a sudden the detour to Carmel is made and soon the mists sweep in—'remnants of fog plaited to and fro between the boughs' . .. the pines tower above and the cedars hug the tawny hillsides. The fresh sharpness of the place! The lethargy of California's notorious and damnable sunshine is forgotten, and the sea breaks with a roar on Point Lobos. If one drives south from San Francisco, through the Pajaro Valley, and across the fields of sweet peas near Monterey, the change is no less startling. The land wins converts every year and grows in fame. It is even possible that Carmel will survive its present rash of pretense, for it still retains its old power of provoking good work from young writers."

Here is interesting news of an old friend. Glenn Hughes came to Carmel, fresh from college, in the summer of 1915 to help at the Forest Theatre and next year was producer of "The Piper." He played an important part in "Yolanda of Cyprus," acted in several minor plays, and was the Duke in the Joe Hand farewell production of "The Man from Home." For a couple of years, Glenn was an active Carmelite, then faded into a professorship at the University of Washington.

Playhouse News, Pasadena's publication of information about its community theatre, advertises a lecture to be given there by Glenn. It says:

On Thursday, January 23, at 11 a. m., in Recital Hall, Glenn Hughes will lecture on "Subsidized and Community Theatres at Home and Abroad," a subject to which he has given extended personal study and investigation. Prof. Hughes has recently come to Scripps College, Pomona, from the Department of English and Dramatic Art at the University of Washington. His valuable book, **The Story of the Theatre,** has led to his wide recognition as an authority in this field. Probably no man is better qualified to speak on the present status and probable development of the theatre in this country, and it will be a privilege to hear him on a topic of such immediate interest to all who are concerned in the little theatre movement.

MEN'S BROTHERHOOD MEETS IN VILLAGE

Tuesday evening, January 28, the Peninsula Men's Church Brotherhood, on invitation, will hold its next meeting in Carmel in the Studio restaurant. It will be the first time that the organization has ever held a session in the village. The occasion starts with a dinner at 7:30. There will be an interesting program provided, with a number of prominent speakers engaged for the evening.

It is requested by those in charge of the affair that Carmel men interested in attending give their names at once to Preston W. Search, Carmel chairman, (Carmel 145-R), or to James Cooke, secretary, (Box E or Carmel 973.)

It is stated that immediate registration is important, as only 50 Carmel tickets can be issued. Another 50 are coming from Monterey and Pacific Grove.

PINE INN DOG SHOW DISBANDS

Miss Joan Burke's dogs have left Pine Inn after a stay of several weeks.

The foregoing is not a note from the "personal" column. It is simply another reference to the display of dog pictures, the work of young Miss Burke, that has attracted much attention and comment in the lobby of the Inn, where the exhibit has been hung until its recent removal.

Some of the aristicrats of Pacific coast hound-dom posed for the deft strokes of the artist, still in her 'teens. Doberman Pinschers, Sealyhams, wire hairs, great danes, highland rabbit hounds, Dalmatian coach dogs, Boston rat terriers, Australian silkies, whatever they are, and a few Scotties—blue bloods all—both honored and were honored.

At his home in Hatton Fields last week Mr. Walter Egan entertained the following people from Berkeley: Miss Emily Fish, Miss Fanny Pray, Mr. Bradford Averill and Mr. Leo Rowe.

H. C. CRITTENDEN BETTER; GATEMAN KILLED BY AUTO

H. C. Crittenden of Carmel, age 40, is recovering from the serious injuries he received a week ago Wednesday night when his machine struck a tree near the home of Kenneth Wood, while H. M. Wood, 56 year old keeper of the Carmel hill toll gate is dead as the result of an accident the following night on the Monterey-Carmel highway near the crest of the hill. He fell before the car of a motorist who paused but a moment at the time of the accident and then sped away. No traces have been found of him yet.

Crittenden is now in a Carmel hospital, where he is doing as nicely as could be hoped. Unfortunately, reports indicate that he will face reckless driving charges on his recovery.

Wood was walking up Carmel hill from the Monterey side when he was struck by a car driving in the same direction. Kenneth Wood, who drove by a few moments later, picked up the injured man and carried him to a Monterey hospital.

Both cases were investigated by Leo Ramsey, also of the village and member of the state traffic force. In the hit-run case, however, the search involved police and county officials over a wide area.

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A SMOOTHER, FASTER, BETTER SIX

PEGGY PALMER INTERVIEWS GOUVERNEUR MORRIS

From S. F. Call-Bulletin

By Peggy Palmer

Yesterady I went to call on Mr. GOUVERNEUR MORRIS, who is just back from the South Seas, an spending the winter in his Monterey house!

It is a very charming house, being sort of the Adobe tipe and awfully old, because it was the original home of General Castro.

I was ushered in by a beaming Philippino boy, who took me directly to Mr. Morris's study. . . .The famous author was sitting in front of a huge log fire reading BUNKER BEAN!

"It's a great book!" he said. "Honestly, I think HARRY LEON WILSON has got most of our other humorists wiped off the map!"

"Persnally," I argued. "I have got a more serious Philosophy about life! I mean, I would rather read something like Mr. Menken and Eddie Cantor!"

"TAHITI'S THE PLACE FOR ME," MUSES PEGGY. "IF THERE ARE NO REPORTERS THERE, MAYBE I COULD GET A SCOOP."

Mr. Morris went right on reading, so I sat down on the floor an began pulling the Cat's tail. And pretty soon I noticed that the Cat was not saying MEOW like other Cats, because it was saying G-R-R, way down in its throat.

"This is indeed a quaint cat!" I said. "In fack I never met such a qwaint—"

"We caught her in a trap down in Tahiti!" screamed Mr. Morris. "Her name's Mickey, an she's half WILD CAT!"

"Oh" I said, and after that I did not pull Mickey's tail anymore. I got up an looked at the pictures on the wall—only they weren't pictures at all, because they were MAPS, kind of yellow an frayed at the edges . . .

"I bet you cut these out of a Jography book!" I said.

"I bet I didn't!" retorted the great writer. "Its my Hobby—collecting old Spanish Maps! Pictures get monotonous if you have to look at them day after day!"

"Still," I mused, "I can't imagine anything more monotonous than gazing at a lot of mouldy ole Spanish maps—"

"Please," said Mr. Morris, "stop interrupting me till I finish this Chapter!"

"Alright!" I agreed, inspecting a groop of rare Chinese Boodas on the mantle . . . . I had to knock two of them off before I attracted Mr. Morris's attention . . .

"Why do you like living in TAHITI?" I asked, picking up the peeces.

"Because its QUIET!" he said. "An there aren't any REPORTERS coming around annoying me!"

"Thats the place for me!" I said. "Because if there aren't any Reporters in Tahiti, maybe I could get a Scoop once in a while!"

At this point Bunker Bean fell on the floor, and Mickey began chewing it up . . .

"Thank goodness!" I sighed. "Now, praps I kin get an Interview! Praps you will please tell me about Tahiti, Mr. Morris!"

"Its the most wonderful place in the world to live—if you have a little money, and want to write or paint!" he told me. "Of course, its no place for a business man! . . . The inhabitants of the Islands are mostly French and Natives—only about 25 permanent American residents! . . . In the South Seas, we keep the same hours as the sun . . . I'm up at six in the morning, an by ten I've done a whole day's work—then I spend the rest of the day swimming or reading—I haven't any telephone to bother me—and we have no electric lights—only candle-light!"

"Fancy being so primitive!" I said. "But tell me about the native Girls!"

"They're terribly attractive!" said Mr. Morris, enthusiastically. "Most of them are beautiful—marvelous hair and eyes, and the most magestic walk! And they have perfect dispositions—never lose their tempers—"

Mr. and Mrs. Morris are going back to Tahiti in the spring—

"And we're going by way of JAVA this time!" he said.

DE YOE BUILDING WORK PROGRESSES

This week has seen the end of three old buildings that once graced or defaced Ocean avenue—whichever way your preferences run—and the start of one new one, the property on R. C. De Yoe. Monday morning workmen marched on the old frame meat market and by Tuesday effaced it from the landscape, if not from memory. That accomplished, the inexorable march turned upon the two remaining buildings, first the men's sportwear shop and lastly the little beauty shop adjoining.

Into this vacancy goes the two-story structure that will house after March 1 five shops and three offices, plus a basement and heating plant.

SHERIDAN PINES AWAY IN LOCAL HOSPITAL

Frank Sheridan, veteran of the stage, the talking screen, the Abalone league theatre and ball field and Carmel in general, is—or was—in the Carmel hospital, recovering from a slight illness. He was expected back in his home before the close of the week.

Of late Sheridan has been particularly active in organizing and running a kid baseball team under Abalone league auspices. The young athletes have won three out of their four games to date—a fact that gives the ailing Sheridan solace in his illness.

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FRANZ LUDWIG'S Musical Digest *by* Thomas Vincent Cator

The following interesting facts concerning the life of Robert Schumann are selected from a recently published short biography which appeared in illustrated news items:

The revolutionary years 1848-9 had their effect on Schumann. Although he had an instinctive dread of violent social or political upheavals, and consequently did not take any part in the revolution itself (as did Wagner) he gave ample evidence of his liberal leanings in works composed at this time. Three male choruses, "Zu den Waffen" (to Arms), "Schwarz rot gold" (Black, Red, Gold—the colors of the Young German Revolutionists) and Freiheitsgesang (Hymn of Freedom) were composed in April, 1848. These years were unquestionably among the most prolific of Schumann's career. In rapid succession he wrote a dozen important works, among which were Manfred and a concerto for four horns and orchestra.

Toward the end of 1849 Schumann was invited to become successor of Ferdinand Hiller as conductor of the municipal orchestra of Dusseldorf. He hesitated to accept the post, as he expected a similar appointment at the Dresden Royal Opera. But as nothing came of the latter hope he accepted the Dusseldorf offer and took up his duties there on September 2, 1850. Though he came to the city with gloomy forebodings, which were intensified when he learned that there was an insane asylum there, Schumann soon felt quite contented in his new field of activity and in his leisure time busied himself with composition.

The years spent in Dusseldorf were productive of numerous works, which however were inferior to Schumann's earlier efforts. Probably the best and the best known composition of this period is the Rhennish Symphony. Other works in large form are the cantata, The Pilgrimage of the Rose, and the overtures to the Bride of Messina and to Herman and Dorothea. Clara Schumann was the constant companion and tireless helpmate of her husband during these years of profound mental depression, and her watchfulness and comforting presence doubtless did much to postpone the ultimate catastrophe.

The opera Genoveva, based on Hebbel's drama of like name, was a product of Schumann's residence in Dresden. In his mature years the composer was a great admirer of Hebbel, and thus chose the latter's drama in preference to other opera material he had contemplated, such as Faust, Till Eulenspiegel., the Nibelungen, the Wartburg singing contests and Lohengrin. Using also Teick's Genoveva, Schumann wrote the libretto himself. The opera is essentially lyric and contains much beautiful music; but it is lacking in dramatic interest and consequently never achieved success. The premiere in Leipzig, June 25, 1850, was followed by but two additional performances. Wherever the work was given it was coldly received by the critics. With the exception of the overture the Genoveva music is never given, even in concert form, to which it would well adapt itself.

1930
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GILBERT PLANS TO MOVE HIS STUDIO

Arthur Hill Gilbert is shortly to move his studio from the court of the Seven Arts to a new location in the Monte Regio tract, where he is now building. The new studio-home is to be finished by the first of March.

Gilbert's rise in the field of American painting has been rapid. Largely a self-taught artist, he has painted widely in Europe and America. Last year he was the winner of the Hallgarten Prize for landscape painting in the National Academy exhibit in New York, while in the academy exhibit of last fall he won a still more distinguished award, the F. Francis Murphy prize, also for landscapes.

CONTRACTORS ARRIVE TO START ON CLINIC

Construction work that has been anticipated for several weeks is to begin in earnest immediately at the Grace Deere Velie Metabolic clinic, according to statements made by Dr. R. A. Kocher, who will head the research institution.

During the past week a new contract was drawn between the clinic corporation and Meese and Briggs, contractors, allowing construction to begin immediately on the partially finished building. The contractors, just finishing a job in Burlingame, were expected to arrive in Carmel with their workmen before the close of this week.

JANE HOPPER ILL

Jane Hopper, daughter of Mr. and Mrs. James Hoper, has had the misfortune of acquiring scarlet fever, and the good fortune of getting a mild case of it. Meanwhile the house is under quarantine that may be lifted toward the end of the month.

There is no cause for alarm, according to the physician. There is no epidemic in town. A certain amount of scarlet fever usually exists, and Miss Hopper simply had the bad luck to pick up a slight case of it.

Mrs. F. L. Rockwell, with her daughter, Mrs. Jassamine Rockwell, has returned to Carmel after a short stay in Petaluma.

John B. Jordan, Pine Inn proprietor, is to return tomorrow from San Francisco, where he has been attending the session of the Northern California Hotel Association. Jordan left Carmel last Tuesday to be present at the meeting.

Stanley Wood Water Color Exhibit Opens

Stanley Wood's exhibit of some 20 water colors—the same exhibit that attracted wide attention of late in San Francisco—is now on display at the Denny-Watrous studio on Dolores street. And with it is an exceptionally interesting display of paintings by his wife, Lane Wood. Together the two groups of paintings form one of the best displays of recent months in the village.

The new studio, moulded out of the vacated Pine Cone quarters, supplies an excellent background for the pictures. Even, adequate light and harmonious color texture in the floor and walls allow paintings to be shown under the most favorable circumstances.

While in the city Wood's exhibit attracted a large number of visitors and brought forth many press comments in praise of the Carmel painter's work. That Wood stands out as one of the country's foremost artists was indicated in several critical articles, and the water color exhibit that can now be seen in Carmel was cited as the latest proof of the fact.

Local scenes—old barns, a church from the Evangeline set, the sun-browned flanks of hills, a coastline vista toward the Sur—these subjects and others make up the Wood exhibit.

Mrs. Wood has turned to the human being for her paintings. Conspicuous among these are drawing of negro heads.

In addition to the paintings are two large screens, both the work of Stanley Wood.

DECEMBER SHOWS GAIN IN LIBRARY CIRCULATION LIST

Members of the Carmel public library force were half as busy again during the month of December 1929 as they were in December of the preceding year. Where the adult circulation figures in the earlier month totalled 2282, they leaped up to 3672 in the month just closed—an increase of roughly 50%, according to the Pine Cone staff mathematician, who sometimes errs but who insists that he is right in this particular case.

At the same time the old story of declining juvenile circulation asserts itself, though perhaps with not enough force to mean much. The figure for December 1928 was 470 and for December 1929 456, making the latest month just 14 marks shy of holding its own.

With 82 new borrowers added to the library list in the month just ended, the year 1930 starts off with 1660 resident borrowers on the books. Another 46 temporary borrowers swell the total to 1706.

In December 1928 names added to the borrowing list totalled a paltry 38 as compared to the impressive 82 just mentioned.

Mrs. Isabel Nicholson of Pebble Beach has returned to her home after a brief stay in San Francisco where she attended a reception given by Mrs. Thompson of Berkeley.

QUARTET CAPTIVATED

Members of the Roth String Quartet, during their brief stay in Carmel over the last week end, had an opportunity to see the Seventeen Mile Drive and the coast down toward the Highlands. Their exclamations, enthusiastic as they were polite, told the same old story—captivation by the beauties of the Carmel area. Indeed, this section compares well with the finest scenery of Hungary, the native land of three of the musicians.

From Carmel, where their playing last Sunday night delighted a large audience, the artists left for San Francisco.

WEISSHAUS PLAYS

Imre Weisshaus, Hungarian pianist composer, ultra-modernist and a resident of Carmel last year, gives a recital of modern works of his countrymen in Berkeley Monday evening, January 20, in the Berkeley Playhouse.

HOFMANN COMING

Josef Hofmann, the great Polish pianist, is to play in San Francisco on the night of February 17. It will be his first appearance in the city in nearly a decade.

Madame Lea Luboshutz, who spent last summer in Carmel and expects to return this year with a number of her pupils, played two seasons with Hofmann. She is not coming to the coast at present, however.

ROTHS PLAY IN CITY

On the two evenings following its appearance last Sunday night in the Theatre of the Golden Bough, the Roth String quartet played in the bay region—on Monday night in the Harmon Gymnasium on the state university campus in Berkeley, and Tuesday at Mills college. The Berkeley program included the Mozart G Major quartet, Debussy's quartet and the Schumann Quartet in A Minor.

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THE VILLAGE NEWS-REEL

Among those who enjoyed Carmel during the week as guests of La Playa hotel, were Mary Casper of Berkeley and J. C. McIlvanie, Carmel, after a visit in the south.

Then there were Mrs. Robert K. Vickery from Saratoga and Miss Fanny E. Coe of Boston, Mass. From Berkeley there were Mr. and Mrs. L. Hamlen and son, John, and from San Francisco, Mr. and Mrs. Chauncey D. Leake.

* * *

C. A. Carmen of San Francisco was the week end guest of Mr. and Mrs. Tom Phillips at their home on North San Carlos Street.

* * *

Miss Betty Ross, who spent her vacatioin with her grandmother, Mrs. Ross in her home on Camíno Real, in Carmel, returned last week to Miss Head's school in Berkeley, where she is a student.

* * *

Miss Camilla Daniels has left for Grand Rapids, Michigan, to visit her father, George B. Daniels. Her father will accompany her on a visit to Florida and Miss Daniels expects to be away about three months.

* * *

Mr. and Mrs. Max Odhner and small daughter Julia Wickham Odhner are returning to their home in San Francisco after a three weeks visit with Mrs. Odhner's mother, Mrs. Grace Wickham of the Eighty Acres.

* * *

Mr. and Mrs. H. W. Brown have returned to their home in Los Angeles from a several week's visit in Carmel with Mrs. Brown's sister Mr. Tom Phillips.

* * *

Mr. L. S. Slevin left Saturday afternoon for San Francisco. He returned Tuesday evening.

* * *

Miss Ruth Rowe has returned to her home in Eighty Acres after having spent a delightful vacation with her mother in Santa Barbara.

* * *

Miss Wanda Leslie, proprietor of a local women's shop, recently returned from Los Angeles, where she attended at Fashion Show at the Biltmore hotel. Miss Leslie had planned to return to the peninsula by plane, but bad weather conditions prompted Maddux officials to cancel the flight.

* * *

Roberta Balfour Thudicum and her daughter recently visited friends in Palo Alto.

* * *

Miss Marie Bielenberg of San Mateo was a recent guest of Miss Velmah Trost.

* * *

In honor of Mrs. A. Butler, who has been visiting in Carmel, Mrs. Josephine Rockwell recently entertained the following people: Mr. and Mrs. Frederick Bigland, Mr. and Mrs. Joseph Schoeninger, Dr. Amelia Gates and Mrs. E. H. Sullivan.

Another affair for Mrs. Butler was a luncheon given at Highlands Inn by Mrs. W. C. Watts. In addition to the hostess and the honor guest the following were present: Mrs. John Dennis, Mrs. John Jordan, Mrs. George Wood, Mrs. Elizabeth Elliott, Mrs. Tuohy and Mrs. Marshall.

* * *

Carmel visitors and guests of the La Ribera over the weekend included Miss Harriet E. Sedgwick of Mills College and Mrs. J. E. Sedgwick, Mary A. Sedgwick and Julia M. Reilly of Stanford University.

* * *

One result of the Book Fair held in Carmel last fall is the resolution on the part of the Parent Teachers Association to purchase for each class in the Sunset school the books most necessary in the development of the activity work being carried out in the school.

* * *

Mr. and Mrs. Frederick Bigland, Miss Glenna Peck and Mrs. Beatrice Ensor were the dinner guests of Vera Peck Millis in her home in Carmel Monday evening. After dinner, the party motored to Monterey where they attended the play, Journey's End.

* * *

Among the recent arrivals at La Ribera hotel were Dr. and Mrs William J. Kerr and Dr. Howard C. Naffziger of San Francisco and San Mateo, who are visiting Dr. and Mrs. R. A. Kocher.

* * *

A postal received from Albert Molendyk from Batavia, Dutch Indies, states that he is visiting friends in that city. Mr. Molendyk left Carmel several months ago to make a visit to his native country, Holland, and since then has been travelling a great deal. He expects to return here this spring.

* * *

Among the members from Carmel of the Monterey Peninsula Realty Board at the monthly luncheon held at Hotel San Carlos on last Monday were Peter Mawdsley, president of the board, Miss Clarabel Haydock, Mrs. James H. Cooke, Ray C. DeYoe and Edward H. Tickle.

Mr. and Mrs. Samuel A. Bixby, who have recently returned from an extensive foreign trip have arrived in Carmel. They have taken one of the Yates cottages on Ocean Avenue for the winter. Early next week Mr. and Mrs. Bixby will motor to San Francisco to meet Mrs. Bixby's son and his wife, Mr. and Mrs. Warren Noble, who are enroute to California by steamer from New York City. The Nobles will be the guests of the Bixby's for several days.

* * *

Miss Maya Blau, whose home is in Panoramic Way in Berkeley, has returned to listen to professors and hold communion with her books. Miss Blau, a sophomore in the University, is a member of the zoology department. While in Carmel she has been a guest at La Ribera.

* * *

Mr. and Mrs. Watson from Columbus, Ohio, their two children and party composed of H. D. Bougut, Mrs. Paul Stanford and Mrs. H. D. McGinnis, were also guests at La Playa.

* * *

G. W. McFarland has returned from a two weeks stay in Los Angeles, where he was called by the serious illness of his brother.

* * *

In his Carmel studio, the other evening, Louis Malone entertained a few friends, playing some of his original compositions. Mr. Malone, whose operetta, "Outlaw King," has recently been published is well known in musical circles of Carmel.

Among the fortunate few who enjoyed the evening in the studio were Gwynne Worden, Maya Blau and Paol March.

* * *

Next Tuesday afternoon ladies of St. Anne's Guild meet in the parish hall to start sewing for their annual charity bazzar. There will also be tables of bridge.

* * *

The Golden Gate Dog Show to be held in San Francisco on January twenty-fifth and sixth promises to be the largest dog show ever held in California. Several well known Carmel dogs will make their first appearance in the show. The following are the owners and their dogs: Miss Joan Burke, several fine Scotties; Miss Wilna Hervey, well bred Cocker Spaniel; Fred Campbell Russian Wolf Hound; and Miss Marion Kingsland, several Welsh terriers. Miss Kingsland has the only kennel of Welsh terriers on the coast. It is expected that quite a few Carmelites will attend this show.

GROUP REVISING ASSESSMENTS IN VILLAGE MEETS

Members of the advisory committee on assessment revision in Carmel were to hold their second session last night in the council chamber, with the business district presenting itself as the first area for study. Advance indications pointed largely to an evening of discussion based on investigations of the past week, and to the practical certainty that the committee would not make its final recommendations for this particular area at the present time.

At the first meeting a week ago last night, with seven members of the group present, George Wood was appointed chairman. It was made clear at that time that the committee's powers are purely advisory to the council, that no increase in city revenue is sought and that the whole purpose of the study is to suggest assessment equalization where gross inequalities are said to exist at the present.

Meetings are to be held each Thursday night from 7:30 to 9:30 p. m.

ENROLLMENT AT SCHOOL STATED

Figures released by O. W. Bardarson, principal of Sunset school, show that the cumulative enrollment in the institution from the opening of the school term last fall to the present is 304 pupils. That figure, he points out, accounts for all the students who enrolled during the period. A certain number always drop out.

The average daily attendance he places at 241. There are 14 men and women on the faculty.

During the past year extensive improvements have been carried out, the costs men from funds in the bond issue of last year. A splendid playfield has been built at the north of the school, a tennis court has been made and additions made to the cafateria. A new primary building has been constructed.

The annual business meet of St. Anne's Guild was held last Tuesday afternoon, with the following officers elected: president, Mrs. Mary L. Hamlin; first vice-president, Mrs. Rose De Yoe; second vice-president, Mrs. Ellen Rose; corresponding secretary, Miss Betty Niles; recording secretary, Mrs. Austin B. Chinn; treasurer, Mrs. W. L. Overstreet.

REPEAL OF WRIGHT ACT IS PETITIONED

Shortly before noon yesterday three petitions addressed to Governor C. C. Young, asking his aid in a repeal of the Wright act, began circulation in Carmel. Frank Sheridan, carrier of one of the petitions, stated that well over 100 people had signed shortly after one o'clock. The papers were to be sent to the governor today.

It is understood that other such petitions are being circulated in other towns, with the backing of a non-partisan woman's political organization of the state. Cecelia Casserly, a candidate for congress last year from this section, sent a telegram to Mrs. Frank Sheridan urging circulation of the petitions. In her telegram she referred to the case of Sue Brown of East Monterey.

VISITS CARMEL

A resident of Grand Rapids, Michigan, has found her way to Carmel. After spending some time in Berkeley, Miss Helen Stroup came here to investigate the village charm of which she had heard.

Miss Stroup is well pleased at having supplanted the extremely cold weather of Michigan with that of sunny California, even in spite of the rain.

From here, Miss Stroup will travel to Santa Barbara and other points of interest in the southland. While in Carmel she has been a guest at Pine Inn.

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RESOLUTION NO. 457

WHEREAS, in the opinion of the Council of the City of Carmel-by-the-Sea, towit: the legislative body of said municipality, the public interest and convenience require the discontinuance of the use of a portion of Block 69, situate in said city, in the County of Monterey, State of California, as shown and so designated upon a certain map entitled "Map of the Town of Carmel-by-the-Sea," filed for record in the office of the County Recorder of Monterey County, California, by Frank H. Powers on March 7, 1902, as a public park of said city, which said park was formally dedicated as such by the name and designation of "Devendorf Park" by resolution of said Council on the 2nd day of January, 1930; and

WHEREAS, it is deemed for the public interest and convenience that such portion of said park the use of which is herein proposed to be discontinued for park purposes, shall be used for city hall and fire house purposes:

NOW THEREFORE BE IT RESOLVED, by the Council of the City of Carmel-by-the-Sea, that the public interest and convenience require the discontinuance of the use of the following portion of said Block 69 for park purposes of said city, towit: The east 75 feet of Lot 10, the west 75 feet of Lot 1, the west 75 feet of Lots 2, 3 and 4, and the north 75 feet of Lots 6, 7 and 8, all in said Block 69 as per said map, and the use of said portions of said lots in said block, known and designated as "Devendorf Park," for city hall and fire house purposes of said City of Carmel-by-the-Sea.

Resolved further that said Council intends to call a special election to submit to the qualified electors of said municipal corporation the question of the discontinuance of the use of said land as a public park.

Resolved further that Monday, the 10th day of February, 1930, at the hour of 7:30 o'clock p. m., in the council chamber at the city hall of said city are hereby fixed as the time and place when and where the public and persons particularly interested in said matter may be heard.

Resolved further that the city clerk of said city be, and she is hereby directed to cause this resolution to be published twice in the Carmel Pine Cone, a weekly newspaper of general circulation published and circulated in said city, and in The Carmelite, a newspaper of general circulation printed, published, and circulated in said city, such publications to be completed at least twenty days prior to said time fixed for said hearing. The Street Superintendent (there being no Park Superintendent of said city) is hereby ordered to post the exterior boundaries of said area proposed to be abandoned and discontinued as a public park as provided by law.

Said proceeding shall be in all respects as provided by the certain act of the Legislature of the State of California, entitled: "An act authorizing municipal corporations to discontinue the use of land for park purposes when the fee thereof is vested in the municipal corporation, and authorizing the sale or other disposition of such lands, approved May 12, 1927, as amended."

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 2nd day of January, 1930 by the following vote:

AYES: COUNCILMEN: Bonham, Wood, Gottfried, Jordan, Rockwell.
NOES: COUNCILMEN, None.
ABSENT: COUNCILMEN, None.

Approved: Jan 2, 1930.
ROSS E. BONHAM
Mayor of said city

ATTEST:
SAIDEE VAN BROWER
City Clerk.
(SEAL)

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TRADE. Baywood subdivision San Mateo $18,500 home for Carmel house and lot worth at least $10,000. Present San Mateo mortgage $8,500 can remain. Address Pine Cone Box X.

CARMEL SERVICE BUREAU AND EMPLOYMENT AGENCY. Ruth Higby, Lincoln, East side, between Ocean and Seventh. Phone 665-W.

WANTED TO BUY from owner; four or five room house. State terms and location. Box 1343, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

PIANO to be sold at Carmel. Beautiful bungalow size. Guaranteed. Will accept phonograph part payment, balance terms to suit. Address Factory warehouse, 1808-22nd Street, Sacramento.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, PLAINTIFFS, vs. WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS.

Action brought in the Superior Court of the State of California, in and for the County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service on you of this summons, if served within this County, or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said Plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint..

The object of this action isto require of the Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by this Court.

That by said Decree it may be adjudged and decreed that the Plaintiffs as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of that certain lot, piece, or parcel of land, lying, being, and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, towit:

Lot Two (2) in Block Seventeen (17), as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California", filed Mar. 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One (1) Cities and Towns at page 2. therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY, THIS 31st DAY OF OCTOBER 1929.

(Seal of Superior Court)

T. P. JOY, Clerk.
By Pauline J. Haline, Deputy Clerk.

Charles Clark
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of 1st publication, December 6, 1929.
Date of last publication, February 7, 1930.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That I the undersigned Wanda Leslie do hereby certify that I am transacting business of merchandising women's clothes in the city of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of The Carmelita Shop; that the principal place of business is in the building owned by Helen Wilson and formerly known at The Bloomin' Basement, on Ocean Avenue, in the City of Carmel-by-the-Sea, said county and state, and that my name and place of residence is:

WANDA LESLIE, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND SEAL THIS 20th DAY OF December, 1929.

WANDA LESLIE

State of California,
County of Monterey ss.

On this 20th day of December in the year one thousand nine hundred and twenty-nine before me, J. Howard Byrnes a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Wanda Leslie known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, in the County of Monterey the day and year in this certificate first above written.

J. HOWELL BYRNES
Notary Public in and for the County of Monterey, state of California.

Date of First Publication, Dec. 27, 1929.
Date of last Publication, Jan. 31, 1930.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF STANISLAUS

N. 4333

NOTICE OF SALE OF REAL ESTATE AT PUBLIC AUCTION

In the matter of the estate of IRA J. NELSON, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, as Executrix of the last will and testament of Ira J. Nelson, deceased, will sell at public auction to the highest and best bidder for cash, lawful money of the United States, and subject to confirmation by the above entitled Court, upon the terms and conditions hereinafter set forth, all the right, title, interest and estate of the decedent above named which said decedent had at the time of his death, as well as all the right, title, interest and estate which has since accrued by operation or law or otherwise, to the estate of said decedent since his death, in and to the following described real property situate in the County of Monterey, state of California, to-wit:

Lot 14, Block 35 as shown on that certain map entitled "Monterey Peninsula Country Club Subdivision No. 1" filed for record in the office of the County Recorder of said county in Vol. 3 of Cities and Towns, at page 26, therein TOGETHER with all and singular the tenements, hereditaments and appurtenances thereunto belonging.

Said sale will be held at the main entrance to the County Court house in the City of Salinas, county of Monterey, state of California, at the hour of 2 o'clock P. M. on Monday the 20th day of January 1930.

Terms and conditions of sale are as follows: 10% of the amount bid to be paid at the time of acceptance of the bid; balance on confirmation of sale or upon credit on terms to be prescribed by the above entitled court. The undersigned reserves the right to reject any and all bids.

Dated December 24th, 1929.

MAUD T. NELSON
As Executrix of the Last Will and Testament of Ira J. Nelson, deceased.

Griffin and Boone
Thomas F. Griffin
Modesto, California
Attorneys for Executrix
Date of First Publication: January 3, 1930.
Date of Last Publication: January 17, 1930.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS. PLAINTIFFS, vs. GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

The people of the State of California send greetings to GEORGE R. MOORE and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons, if served within this County: or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them known, or unknown, claiming any right, title, interest, estate, or lien in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs, as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant, GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit: Lots 1, 3, 4, 5, and 6 in Block 17 as shown and delineated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns ,at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 23rd day of September 1929.

T. P. JOY, Clerk.
(by) Edna E. Thorne, Deputy Clerk.

(SEAL OF COURT)
CHARLES CLARK,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of first publication: November 15, 1929.
Date of last publication: January 24, 1930.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet, Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11 A. M.
Church School at 10 A. M.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.
All are cordially invited

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

NEW DRAMATIC GUILD FORMED ON PENINSULA

In order to foster drama of the finest sort in this section, the Monterey Peninsula Drama Guild has been formed. The program of the organization, whose formation was announced this week, is to encourage the production of drama of the first quality on the peninsula and in neighboring communities, to promote the study and public reading of plays and to foster a discriminating taste in drama, to encourage participation in dramatic productions by members of our community of whatever age or station, and by the cultivation of our imaginative and dramatic resources to enrich our individual lives and promote community happiness.

The following officers have been named to head the new organization: Mrs. J. P. Sandholdt of Monterey, president; Mrs. J. L. Schroeder of Pacific Grove, vice-president; Miss Nellie K. Smith of Monterey, vice-president; Mrs. John Bathen of Carmel, secretary; the following are members of the organization committee: Dr. R. A. Kocher, Mrs. O. W. Bardarson, Mrs. Dora Hagemeyer, Mr. William P. Silva and Mrs. Marion Brinton.

It is the intention of the organization not to produce or financially sponsor plays or other public entertainments.

Its first step will be the arranging of a schedule of public play-readings and discussions.

The Golden Bough project in Carmel, which has recently been enlarged by the addition of the Abalone League Playhouse and Arts and Crafts hall, will cooperate with the work of the Guild in the schools and elsewhere, under arrangements already made with Edward Kuster, owner of the Theatre of the Golden Bough and its auxiliaries.

The new guild comes into existence at a time when there is no amateur acting group, outside of the schools, active on the peninsula.

LETHARGICAL TRAINS TAKE ON NEW SNAP

To that portion of Carmel's population that from time to time makes use of the Southern Pacific trains to and from the peninsula, comes cheering news of improvements in service—in speed, connections and frequency of runs. To allay any hasty fears, let it be added that the train system will still be confined to the farther side of the peninsula, out of sight and mind of Carmelites until they want to use it.

Recent agitation in Monterey and Pacific Grove for a snappier railroad service had a practical result yesterday when the new schedule of the S. P. went into effect. A "through" sleeper will connect with the Sunset Limited, southbound, at Watsonville Junction eliminating the present connection with that train at Del Monte Junction. The steam train from the Monterey peninsula will carry a chair car and the sleeper and will leave the Monterey station at 8:15 in the evening, Pacific Grove at 8:00 p. m.

The Sunset Limited, southbound will leave San Francisco as usual at 6:15 p. m., but henceforth will carry a car that will go "through" to the Monterey peninsula. This will be the observation car, which will be switched off at Watsonville Junction and attached there to a steam train for Monterey peninsula. This will eliminate the bus connection for that train at Del Monte junction. Pullman passengers will not have to leave their car, although chair car passengers will change. It is stated that this will make better time than the present connection and will not be affected, as the bussess are, by fog or rain.

A parlor car is also to be added to the 1:00 o'clock afternoon train from Pacific Grove. This train leaves Monterey at 1:20 and arrives at San Francisco at 5:35 p. .m It is said that the running time of this train will also probably be cut down.

Important also is a new connection promised for the Daylight Limited, northbound, which arrives at San Francisco at 7:45 p. m. A bus leaving Pacific Grove at about 4 o'clock, and Monterey at 4:15, will connect with this northbound train at Del Monte Junction, enabling people from the Monterey peninsula to have dinner on the Daylight Limited and reach San Francisco for theatre engagements.

BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

CARMELITES...

With Natural Gas only a matter of weeks now, we want you to be sure to visit our store and see the fine array of Wedgewood Gas Ranges. We want to show you why Wedgewood is the leading Gas Range of the west.

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801 LIGHTHOUSE AVENUE
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130--RESTRICTED HOMESITES--130

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AND SALES WILL CONTINUE EVERY SATURDAY & SUNDAY

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